The Communicator

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Prof positive

TV courses Teach Phil

By WAYNE STEFFEN
Editor-in-Chief

In the fall of 1981, one IPFW course left the classroom and took to television. Clark Butler, Chairman of the Philosophy department here, introduced ancient thinkers to modern technology by conducting a section of Phil 110 over Fort Wayne Cablevision Channel 23. This semester the course will be repeated, with the number of home students rising from four to 15.

"The three home students who finished the course last semester gave some very positive comments," Butler said. Two of the students had previously taken classroom courses at the university while the third was a high school student.

Butler became interested in a television course when channel 23 first became available in 1980. The channel is open to all universities in the city but Kenneth Balthaser, manager of channel 23 and director of IPFW's Learning Resource Center, reports that no other institution has shown any interest in broadcasting courses.

Butler sees advantages to this kind of a course. "In every class session a guest speaker comes in. People often feel imposed upon when you ask them to speak in a classroom, but you would be surprised at how eager they are to come into a television studio." The class is videotaped at the facilities in the basement of the Helmke Library.

Butler feels that the guests enrich the course. "Philosophy should be taught as a dialogue. There is really no concept of the expert, and discussion between myself and the guests give the students an excellent object lesson in philosophy," he said.

As with any new idea, however, there have been problems and opposition. "When I first began the project in 1980, the administration had some questions," Butler said. Questions revolved around who would own the videotapes, the professor or the university; what kind of monetary remuneration the instructor would be entitled to if, say, 500 students signed up for the course; and who would come up with the $1500 it takes to purchase a semesters' worth of videotapes.

To deal with these questions the university set up a committee. As a matter of fact, since the first committee did not deal with some of the problems, a second committee has been formed, according to Edward Nicholson, Vice Chancellor and Dean of Faculty.

"That committee has not submitted a final report," Nicholson told The Communicator. "We are involved in a new technology, and we need a new set of policies to deal with this. I feel that certain courses lend themselves to television and others don't. This will not replace classroom instruction," he said.

This last point is apparently a real fear among some of Butler's colleagues. "Some of them see this kind of course as impending automation that might cost them their jobs," he said.

Butler does not see this as a problem because the student must do other things besides simply watch a shadow play. "When the taping is over I don't go fishing," he said. "I engage in one-to-one tutorials with the student for at least 15-20 minutes per week on the telephone. We talk about what happened in class and other subjects that might interest the individual student."

"Because of the tutorials and essay tests, just as many faculty members are needed. I don't see this as a way for the university to cut costs and make a lot in tuitions; they would have to remove that personal element," Butler said.

Other professors watch the progress of Phil 110 with an eye to building courses of their own, among them Maynord Mansfield of the Math department. According to Mansfield, a pilot for a Math 111 course has already been made by Rhys Price Jones and the final decision of the rules committee is the next step. "We are waiting to see what the rules of the game are before we decide to play," Mansfield said. "But we are very happy with the pilot."

"I am convinced that this type of class is pedagogically sound," Butler said. "But I am aware of the problems. The in-class students felt that perhaps there wasn't enough class discussion, and the in-home students mentioned that they would have liked to have gotten together for a social event some time during the semester, perhaps a party."

Telecasts for the coming semester begin the week of January 18. For those still interested in enrolling the late registration deadline will not apply to this course.

Students endure quietly, for the most part at least, the seemingly endless wait to register for classes at IPFW. (Photo by Simon Montalvo).

Big Bros. Begins

CAROLYN ROGERS WILBER
Staff Writer

175 children are waiting for Big Brothers and Big Sisters and the IPFW student government last month approved a new student organization to help fulfill that need.

Frank Zirelle, director of the Big Brothers and Big Sisters program for the Catholic Social Services, said that the club was begun by IPFW students already active in B.B. & B.S. to encourage more student involvement. A student may become a Big Brother or Big Sister by contacting Big Brothers and Big Sisters of IPFW Club President Colleen Kelly or Micki Kepes.

Volunteers can expect to have two meetings with a caseworker. Then the caseworker will suggest and discuss several children, Zirelle explained, giving the volunteer his or her choice of a Little Brother or Little Sister. The volunteer and the child arrange their time together to fit their own individual schedules, he added.

During registration week, Jan. 4-7, the club's student officers and members are manning a booth located in Kettler Hall near the bookstore to distribute information about the club to students. The booth will also remain there for the first day of classes, Jan 11.

Student Senate resolves to urge PIT To raise casting ratio to70 percent

By JIM CHAPMAN
Managing Editor

At the last Student Senate meeting Dec. 9, the Senate passed a resolution urging the Purdue Indiana Theatre to raise the percentage of students cast in its productions from 55 to 70 percent.

Holden Maecker, chair person of the Internal Affairs Committee and originator of the resolution, said the resolution does not have much power. "We are just suggesting that they (PIT) raise the percentage," Maecker said.

The PIT's current 55 percent ratio includes not only students cast as actors and actresses, but also those who wish to be involved in the stage, light, make-up, and other crews, said Jeffrey Huberman, dean of the theater department. "There is not one person in this department among the faculty, staff, and students who I know of that agrees with this resolution," Huberman said.

Huberman said the existing 55 percent ratio provides enough balance in each production for enough students to get parts, as well as learn more about the real world of drama from professional actors and actresses who are also cast in PIT productions.

Controversy surrounded one sentence in the resolution which read "Further increases in Student Service Fee Allocations will be considered (during the March budgets) when further increases in student participation are shown." Some senators thought this part was unfair, so the sentence was dropped entirely from the resolution before it was passed. "I meant that part of the resolution to be an incentive," Maecker said.

Maecker also said the Senate does not plan to urge the PIT to raise its student casting ratio to 100 percent in the future. "I don't see raising it (casting ratio) as a goal. It would be bad for the theater and the students as a whole," Maecker said.

In other Student Government business:

Bill 8182-21 was passed and involves the Senate contributing a one-page insert of coupons not exceeding $300.00 in the Communicator.

Ken Schenk, student body president, named Cherese Woodward to the Campus Calendar Committee and himself to the Student Advisory Committee to select a replacement for retired Purdue president Arthur Hansen. Another person will be named to the Student Advisory Committee at a later date, Steve Westick, legislative affairs person, said.

SUBOG member Kim Sylvester is organizing a Euphonic Coffee House Series starting Jan. 14 at 7:30. The series will run every Thursday night at the Fort in the Walb Memorial Union. Coffee and other beverages will be served while one-person acts perform jazz, blue grass, and folk music.

The cost for Activity Card Holders is $1.00 or $5.00 for a season pass. Everyone else must pay $2.00 or $7.50 for a season pass.

A booth will be set up outside the Student Government Office in the Walb Memorial Union where SG members will conduct an older student survey. Students over the age of 26 will be questioned as to what age group the student is in, the use of the activity card, and the amount of SUBOG events he attended.

Students help peers

PATTY STONESIFER
Staff Writer

Three student advisors each work ten hours a week as part of the IPFW's Peer Counseling program that offers advisors to help students with undeclared majors. The advisors' duties include coordinating scheduling, adding and dropping courses, advising students on different course options and helping select a major best suited to the individual student's needs.

Donna Worthley founded the Student Government funded program six years ago. Peer Counseling provides for nearly 400 students each semester.

According to Worthley, the program has two major advantages. "Students relate to the problems of other students—works very well," she said. "The student advisors can offer their own experience as a student in particular courses at this campus. Also, using the student advisors has given us more advising capability."

The student advisors each have a client load of 125 students, and during registration they operate just as the departmental advisors, approving registration slips and helping students select appropriate courses.

John Francois, a student advisor majoring in Mental Health Technology, said that one of the biggest concerns that students express is anxiety over not having decided on a major. "It seems there is a lot of pressure today to know what they want to major in," he said.

The student advisors make sure the undeclared student takes a wide variety of courses which will apply to any major, and possibly give the student exposure to some areas of interest.

The advisors receive 60 hours of training before beginning their counseling duties, and ongoing training is offered.

Diane Preston, a Supervision major, said that she gained a great deal from her own experiences working the past 18 months as an advisor. "The opportunity to work within the University structure has been valuable," she said.

According to Worthley, once the students decide on a major, they then are assigned a new advisor in their chosen department. But she emphasized that the counseling done by the Student Advisors is very important," Worthley said. "If we can help them ease into that first year with a positive approach and appropriate courses, then their chances for having a successful college experience is much greater."

SG announces 1982 projects

By JIM CHAPMAN
Managing Editor

The 1982 Spring semester has started at IPFW. Students are taking new classes and the Students Government is planning new projects.

A lobbying effort, an attempt to change academic counciling, ski trips, dances and a student directory are among the projects planned for the new semester.

The first item on the SG agenda will be a lobbying effort in Indianapolis Jan. 15, 16 and 17. Student Body President Ken Schenk, Student Body Vice President Ellen Engleman, and student senator Holden Maecker will represent IPFW. They will be joined by Student Government members from other Indiana colleges and universities in an attempt to influence the State Legislature to increase funding to higher education.

Schenk said he feels there is a problem with academic counciling at IPFW during registration periods and plans to see what he can do about it after lobbying in Indianapolis.

"Some students are being advised to take too many classes or classes they don't need. I would like to work with the administration in bringing back retired professors to advise students," Schenk said.

SUBOG events planned for this year include three ski trips, four dances, and a presentation given by Irving R. Leving, Schenk said. More information about these events can be obtained from the Students Government Office in the Walb Memorial Union.

Ellen Engleman, student body vice president and president of the senate, also has some projects in mind for the semester.

Engleman said her main concern will be an "investigation into the wants and needs of non-traditional and returning students." Engleman, along with Dennis Sheron, Diane Kandis, some SUBOG members, and Schenk will conduct interviews and surveys of students to carry on this project.

Engleman also plans to try to beautify Kettler Hall and help admissions with recruiting.

"My two pet projects include a mural design competition in which area artists and students would submit ideas for making Kettler Hall a more attractive place and beginning a student recruiting committee which would work hand in hand with admissions," Engleman said.

Engleman said a student directory will be published this semester, but said students who wish their names not to be in it will have no worry. "Due to the protest of the last directory, advertising will be done in sufficient time for students to withdraw their telephone numbers from public access," Engleman said.

Students' Government to print Directory

IPFW Student Government announces that it will be publishing a new student directory. The directory will list the names, addresses, phone numbers and majors of all students. Those not wishing to be included in the directory must notify the registrars' office before the end of the first week of classes.

Poor economy causing increase in bankruptcy filings

Attorney says bankruptcy too easy in today's world

By WAYNE STEFFEN
Editor-in-chief

For those who still think of the typical bankrupt as a haggard woman, baby clutched to her breast and mustachioed rent collector leering at her door, a new, more threatening, stereotype may be in order. A tightened economy and loosened regulations have made the middle class vulnerable as well, burdened as many are with layoffs, and overdosed on plastic money.

"Most of the people I see were making $20,000-30,000 a year at Harvester, Dana, or Goodrich," said Joshua Turkow, a Fort Wayne attorney. "They have been laid off, had their hours cut, or maybe have just gone back to work and their creditors are sueing to get money they have been owed."

Ironically, although the numbers of bankruptcy petitions have been growing (300 last year in the Fort Wayne area), the amounts of individual debts are going down. "About half of them owe less than $5,000 and with their income could pay the debts completely in two or three years. I try to talk them out of filing, but they do it anyway because it is so easy just to wipe out the debts," Turkow said.

For these people, Turkow suggests the chapter 13 bankruptcy. It is not held in such low esteem by either judges or creditors. In a chapter 13, the debtor agrees to pay back some portion of the debts. But, according to Turkow, most people still prefer the standard bankruptcy.

Turkow also tries to put his clients on a budget. "But they complain they can't live on a budget because it doesn't give them enough money to play with. People will continue to eat out and go to the show no matter how much they owe," he said.

Filing for bankruptcy today is a painless process. The law was rewritten two years ago and it now takes sometimes only 60 days (and rarely more than 90, according to Turkow) to finish the action, and cost ranges from $250-660, over and above the filing fee.

On the first visit to an attorney, the debtor fills out a card to be sent to each of his creditors, declaring the debters' intent. Then the attorney makes a list of all the debtors possessions, cash, stocks, etc. Thirty days later, the debtor meets creditors in court to discuss the amounts owed. Thirty days after that, the debtor is back in court for final dispensation on the case "and a lecture about what the bankruptcy law is doing for them," Turkow said.

Once completed, bankruptcy leaves few lasting scars. "It's ridiculous. People can get credit almost immediately. The only agencies who will not extend credit immediately are banks, the Veteran's Administration, and the FHA. And they may after one year, if the debtor reestablishes credit," Turkow said.

And that often gets them into trouble.

"Of the nine bankruptcy cases I've handled in the past few years, half have filed a second time," Turkow said smiling a bit grimly. "These crazy people. Many of them have good intentions, but they fall back into their old spending habits and end up right back in court," he said.

Because of the hard economic times, Turkow said, the social stigma against bankruptcy no longer exists. "I've noticed the change just in the last three years," he said. But even so, those who seek his help are not a happy lot.

"These people are depressed. Many declare bankruptcy in order to save their marriages. They feel that more spendable cash might ease the tensions. This works a good deal of the time, but many of them end up divorced anyway," Turkow said.

"Debtors file because they want relief from creditors phone calls. They get calls at work, they get calls at home. I even know of some cases where creditors will call the people's next door neighbors to get information, which is of course, highly unethical," Turkow said. "It's really about 50-50 between people seeking relief and people who have no intention of paying their bills," he added.

An automobile may be kept with a value of up to $1200 over the lien, a house with a value of $7500 per mortgage holder may be kept. Also, the creditors have no power to take property that was originally declared as security against the loan.

With a law so easy, it might seem that fraud would be rampant. "Fraud is up, but it is still the vast minority of cases," Turkow said.

"Sometimes people will conveniently forget that they have some pending legal action against them, that keeps them from being eligible to file. Also, something that I know happens but cannot prove is that someone will give something away as a gift, so as not to declare it as a possession, and after the bankruptcy is over will get it back," Turkow said.

Turkow also claimed that sometimes people take money out of the bank and keep it as cash so as not to declare it either.

Not much can be done to stop this kind of dishonesty. "All I can do is report it to the court when I discover it," Turkow said.

Turkow sees the law itself as not being stringent enough. "I don't really know why it was rewritten, there was nothing wrong with the old bankruptcy law. It is so easy to keep things now and screw the finance company for more. I was told by a representative of Beneficial Finance Corporation that they lost $40 million last year. That's the first time they have ever lost money and they blame it entirely on the new law," he said.

For those who may find it hard to feel sympathy for a multimillion dollar corporation, Turkow has more news. "It hurts the small borrower as well. Companies compute the interest rate they charge on the profit margin and on how many loans they believe will go bad. They just write that off and charge that to the customer," he said.

"Many places are not making small loans now because the money it costs to collect is more than the profit," Turkow said.

Turkow is not alone in this feeling. Many banks and finance companies are trying to get the law rewritten to give them more leverage over the debtor. Turkow feels they have a good chance of succeeding. "It only seems fair that if you put something up as security on a loan, and then cannot pay the loan, then the creditor should be able to take the security," Turkow said.

"As bad as things are in Fort Wayne, I'm surprised there aren't more pawnshops. There is only one, but it's doing a hell of a business," Turkow said.

opinion

Let PIT run its own show

There are many ways to make a living, and depending on what living one wants to make, he has to learn it well in order to do it well.

The best way to learn a trade is by example. beginning music students should watch the technique of and listen to other experienced musicians; people wanting to become writers should read works of other experienced writers, young people learning to cook should watch their parents in the kitchen when mixing ingredients.

The same is true in the theater world. Young theater students watch the acting techniques of professional actors.

The IPFW Student Senate, during its last meeting, passed a resolution urging the Purdue Indiana Theatre to raise the percentage of students cast in its productions from 55 to 70 percent.

The Communicator disagrees with this resolution and feels the Student Senate should stay out of the PIT's affairs.

The acting world is a rough and competitive business, and if theater majors want to make it on "Broadway," they should know what it is like to get there.

The PIT's current 55 percent casting ratio allows enough IPFW students to get parts as actresses and actors, as well as allowing them to become stage hands or members of the lighting crew. The remainder of the cast is made up of other actors outside of IPFW, some of whom are professional.

Larry Life is paid to appear in each PIT production, not just to look good, but to teach beginning theater students what it is really like to appear on stage. Not only will the students watch and, it is hoped, learn techniques from a professional actor, but they will be exposed to the competitiveness of the theater world when they compete for parts with these professionals.

The senate, in its own way, is trying to help theater students by trying to see that more are cast in each production. But the objective of the PIT program is to teach all phases of theater, skills such as management, set and costume design, and lighting and sound techniques. These crews are composed almost entirely of students. They should learn what the trade is like now, because it is not going to be any easier later on in life.

The Senate polled 83 students early in the fall semester and found out that 58 of them desired the casting ratio to stay at 55 percent.

Jeffrey Huberman, dean of the theater department, also disagrees with the resolution.

"There is not one person in this department among faculty, staff, and students whom I know of that agrees with this resolution," Huberman said.

The Communicator feels the instructors of the theater department know, better than the senate, what they are doing when it comes to teaching theater majors the "real world" of drama.

The Communicator

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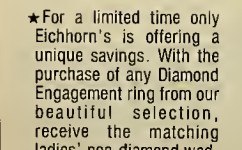

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SATURDAY 16
Red and Gold Carpet Day, Walb ballroom, 9:30 a.m.
PIT auditions, 2-5 p.m., in the theatre
*Men's basketball at DePauw University, 4 p.m.
*Women's basketball at Marian College, 11 a.m.

SUNDAY 17
PIT auditions, 2-5 p.m., in the theatre

MONDAY 18
Women's Studies, "Creating a Support System for the New Semester, Walb 224, noon
Forensic League, Walb 222, noon

TUESDAY 19
*Women's basketball, Indiana Tech at IPFW, Athletic Center, 6 p.m.
*Men's basketball, St. Francis College at IPFW, Athletic Center, 7:30 p.m.

THURSDAY 21
Soc/Anthro Forum, "Woody Guthrie's Dustbowl Refugees," Walb 112, noon

EXHIBIT
Show of paintings, prints, and ceramics by Rose Lance, Julie Duguid, and Sue Bartel, Department of Fine Arts, 1026 West Berry Street, thru the 29th.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

*denotes change

the arts

Civics "Chapter Two" less than impressive

Play lacks vitality

By JACKIE NITECKI
Staff Writer

"Chapter II", a fast-paced comedy portraying the whirlwind romance of playwright Neil Simon and actress Marsha Mason, was sadly transformed into an epic dirge by the Civic Theater cast

The award-winning play was, until the January seventh performance, known as bright and exciting The verbal action between the lead characters, George Schneider and Jennie Malone, could have been charged with vitality, constantly challenging the wits of the audience Instead, the audience was challenged only to endure their seemingly endless boredom as a result of the poor performance

Joan Goldner and Tim Malone in a scene from the Civic Theatre's production of "Chapter Two". Meeting for the first time through a mistaken phone call, friendship soon fosters into love. (Photo by George Blair)

George Schneider (Tim Malone), is an author who is in the process of recovering from the death of his beloved wife of twelve years In an attempt to brighten George's outlook and get him back into circulation, Leo (John Brennan), George's gregarious brother, sends a parade of women through George's life

A mistaken phone call leads George to Jennie Malone (Joan Goldner), the girl for George. The phone conversation blossoms and the two take a chance on a five minute "sight" meeting where each can take a look at the other and leave with no obligations

After meeting, the couple chooses to continue their blissful encounter and the relationship moves rapidly into marriage The problems begin when George suffers a guilt attack on behalf of his first wife

Faye Medwick (Charlotte Deardorff) is Jennie's best friend and fellow actress. During the story she manages to establish contact with Leo and the two attempt an affair, each hoping to satisfy selfish needs

Leo Schneider is a non-stop public relations man who is always out to make another dollar and use another woman.

Tim Miller as George, endears himself to the audience by portraying a cuddly little guy any mother would love What he has to say should make the audience even more involved and concerned with him, but Miller's stilted delivery and occasional swallowing of key words destroys his chance to establish a distinct and personal character for the audience.

Joan Goldner as Jennie, is good as far as she takes it She knows her lines, speaks clearly and paces herself meticulously through each conversation Regrettably, Goldner continues her cheerful, Pollyanna behavior even when she's fighting for her new life with George, which is not a time to be meticulously and cheerfully in control. A light scene with George and the suitcases looks like a game of catch rather than the physical battle it was meant to be. No depth of emotion ever develops from Goldner and her wooden movements across the stage make her seem uncomfortable and distant. As a result the two supposedly passionate, crazy lovers never truly meet and mold into the perfect couple they should have been

Charlotte Deardorff as Faye, never developed into a full character Her falsetto voice was distracting and halted any hope of establishing empathy between her and the audience in regard to her sad, though self-imposed, situation. It seemed that at any time she should start to talk like a fairly normal person and become believeable

John Brennan as Leo had a cold start, stumbling over some early lines but warmed up as the play progressed

Faye and Leo's presence in the play was to provide a comic relief through their confused relationship, particularly as the problems emerged for George and Jennie. Instead, as George and Jennie's relationship bogged down in problems, Faye and Leo dragged the mood even further down into what seemed like a pitiful and sordid situation

The play pledded tediously on for three hours, with several people leaving during the first lengthy act. Others were continually shifting in their chairs and persistently checking the time

There was a constant anticipation for a hilariously funny scene to make up for the deadly preceding ones, or for a mercifully abrupt ending Neither of these wishes were fulfilled.

Adding to the endurance contest was an appearance before the opening act by Director Richard Casey who proceeded to individually thank various volunteers and donors to the "Chapter II" production, and request individual applause for each

Perhaps time will aid the performers in becoming comfortable with their parts in the play and allow them to interact in a more realistic way. Hopefully, Mr. Casey will in the future pace the production to provide animation for the characters and vitality in the play Currently the only exciting point of the play is Robert Sandmaier's outstanding set design.

Otherwise "Chapter II" in Fort Wayne will continue to be a three hour parade of four strangers across the Civic Theater stage for an unclear purpose and we will miss what Time magazine touted as one of the best plays in the 1977-78 theater season.

arts at a glance

On the silver screen

The Cinema Center will be showing "King of Hearts" on Jan. 16 at 7 and 9 p m , at the Fort Wayne Public Library

Treading the boards

The Civic Theatre's production of "Chapter Two" will continue at the Performing Arts Center through Jan 23

.."The Diviners" continues at the First Presbyterian Theatre on Jan. 15 and 16, at 8 p m., and Jan. 17 at 2 p m

..Auditions for the upcoming PIT production "The Importance of Being Earnest" will be held on Jan 16 and 17, at 2 p m Script copies can be obtained at the Helmke Library

..Casting for the Civic Theatre's production of "Watch on the Rhine" will be held on Jan. 17 at 2 p m and on Jan. 18 at 8 p m , at the Performing Arts Center.

Concerts of note

The Philharmonic Orchestra and featured soloist Melissa Trier will perform works by Berlioz, Debussy and Strauss on Jan 15, at 8 p m at the Embassy Theatre

The Philharmonic Gallery Players, will observe the 100th anniversary of Stravinsky's birth and the 250th of Haydn's, with a performance on Tues , Jan. 19 at 8 p m at the Performing Arts Center.

Photos on display

The Musem of Art will continue to display the exhibit entitled "Photographs by the Photorealists "

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In seven player deal with Flint

K's trade McDougall, two others

By MICHAEL FRANKE
Sports Editor

Things were looking up for the Fort Wayne Komets in early December. The team was winning, and the climb to the top of the seven team IHL standings was in full swing. But something happened to coach Ron Ullyot's hockey club. The K's lost eight out of ten games in December and early January.

No one had an explanation for the team's bad play.

Coach Ron Ullyot and Komet broadcaster Bob Chase both told Komet fans that changes would be made if things didn't improve. An 11-3 loss to Kalamazoo on Wed 6 was the last straw, and the ax fell on three Komet players.

Ullyot swung a seven player trade with the Flint Generals and their coach Ted Garvin. The K's sent seven-year veteran Terry McDougall, Steve Stockman and Bob Phillips to the Generals.

In return, the Komets received forwards Brian Kestes, Mike Clark, Bruno Baseotto and defensemen John Gibb.

McDougall's departure was not a surprising one though, since the Komets knew in order to receive quality in a trade, they'd have to give up quality.

Stockman was a fast skating winger, but consistency had been a major problem since the outset of the season. Phillips, a defensemen, was a hard-nosed hockey player that was a workhorse around the net clearing bodies out of the Komet crease.

In Kestes, the Komets picked up Flint's second leading scorer. He'll probably play center for the Komets.

Mike Clarke is a 28 year old winger that has had plenty of experience in the IHL and the Eastern League. Clarke had 16 goals so far this year with Flint.

Baseotto, a right winger in his rookie season, had scored 13 points in 21 games with the Generals this season. He's property of the Chicago Black Hawks of the NHL.

Defenseman Gibb should steady the Komets weak blueline, and also will be an offensive threat. He had 28 points in his 39 games with Flint this year.

Many signs were up in the Coliseum on Saturday night protesting the trade. Others were happy to see McDougall go. One fan in Section 17 said, "The guy played when he wanted to, and lately he looked like he could care less. You don't need that kind of attitude from the team's veteran. He's the guy those younger players look up to."

McDougall was upset by the deal. At this writing it was still unsure if the veteran centerman would show up in Flint. Regardless if he shows up, the deal is final.

The team's next home game will be Saturday night Jan. 16 against the Saginaw Gears. By that time there might even be more new faces in the Komet lineup. Coach Ullyot has said that he will shake things up even more if necessary.

Women win two games

By LORI GRAY
Staff Writer

While most everyone was enjoying the Christmas break the IPFW women's basketball team was put to work in order to prepare for their games over the holidays.

To start off the year, the Tuskers hit two firsts. January 5th and the 7th, the Tuskers encountered two teams they had never beaten before.

IPFW defeated their first opponent Marian, 59-58. On the 7th, St. Joe was beaten by the Tuskers 45-42. Head coach Barb McDonald said, "The games were a little ragged because of the break, but we played hard, never quit and pulled out of the games with victories."

On January 9th the Tuskers lost a fiercely contested game against Huntington. The lead changed hands throughout the game, but in the last minute, Huntington scored and held on to the lead for the win. Donna Lindheimer was the leading scorer for the Tuskers with 17 points, followed by Sue Hendricks with 13.

Coach McDonald said the Tuskers have adapted to the lack of height by working the ball around to get the shot that they desire instead of always driving in for the inside shot.

The Tuskers played St. Mary's college last night, and will go against Marian College at Marian, January 16th at 11:00 a.m.

January 19th, the Tuskers will go at it with the Indiana Tech Warriors at the Tech gym. Game time will be 6:00 p.m.

IPFW freshman Carolyn Mourey drives towards the basket in a recent game at the Athletic Center. Teammate Clara Schertgen awaits a possible rebound. (Photo by Simon Montalvo)

Men at 1-13

By MIKE ROEGER
Staff Writer

The IPFW men's basketball team dropped both of its games this past week, losing to Huntington, 82-77, Jan. 5 and then losing to nationally ranked Kentucky Wesleyan, 81-43, Jan 7.

The two losses dropped the Tuskers record to 1-13, their only win coming on Dec. 5 against Concordia.

Despite the dismal record, Tusker coach Ken Workman sees improvement in the team, and he said he believes that they are ready to spring an upset on an unsuspecting team.

"We're making progress," Workman said in a telephone interview. Early in the season, we were playing poorly all the time. The players are starting to see improvement, and they know we are playing better."

One bright spot this season is the team's free throw shooting. Going into last week's games, the Tuskers has the second best free-throw shooting percentage in both NCAA Division III and the NAIA.

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